



CFUW ONTARIO COUNCIL 2017 AGM & Conference May 12 – 13, 2017

Festival Inn, 1144 Ontario St., Stratford, ON

REGISTRATION FORM

Name (last): _____ Name (first): _____

Address: _____

City: _____ Postal Code: _____

Home Phone: _____ Cell: _____

Club: _____ Email: _____

Check here if you do NOT want your contact information included on the attendee list.

Are you a voting delegate?

a) for your club? Yes No Club Position: _____

A voting delegate is the President of the CFUW club or her designate. The designate must submit a completed club delegate voting form that can be obtained from her Regional Director. Each Club has ONE vote.

b) Executive Member of Ontario Council? Yes No Position: _____

Are you attending the Leadership Workshop ("Leisure, Volunteerism and Membership Retention" with Dr. Madeline Kalbach) on Friday at 6:00 pm? (*open to all members interested in any leadership role*) Yes No Position _____

Billeting – check box if your contact info is to be sent to the Billeting Co-ordinator

Please specify any dietary restrictions: _____

Registration fee: Friday & Saturday \$100 Friday reception only \$ 25

Make cheques payable to **CFUW Stratford LAC**. No post-dated cheques please. Receipts will be provided at registration. Students may attend for \$30.

Workshop Selection: Please indicate your 1st, 2nd and 3rd choice of workshops. You may attend 2 workshops and will be registered for your preferences, space permitting. (See speakers' bios at cfuw-stratford.wordpress.com)

_____ A) From Art to Artisan with Patricia O'Connell

_____ B) The Impact of Art in Indigenous Communities with Tamara Podemski

_____ C) Women in Media with Karen Powell

I wish to attend the Theatre Costume Warehouse Tour (Saturday at 4:30) Yes No
If yes, please add \$10.00 to your registration fee cheque.



REGISTRATION INFORMATION

Please fill in one Registration form per person. If submitting a cheque for more than one person or if the cheque submitted is issued by your Club Treasurer, please indicate on the cheque, the number of registrants covered by the cheque and attach a list of the registrants' names. All CFUW members are encouraged to attend the conference.

Registration forms should be received by **April 27, 2017**.

Cancellation policy: A refund of 50% of the registration fee will be provided up to & including **April 27, 2017** after which no refund will be provided.

Please send the registration form with your cheque to: Jean Hillen
63 Gregory Cres.
Stratford, ON N5A 8A5

Registration questions?

Contact Registrar Mary Fisher at fisherjm6@gmail.com or 519-271-7062.

Other questions?

Contact Chair Charlotte Gillett at cgillett15@hotmail.com or 519-272-1101.

Accommodation

Festival Inn, 1144 Ontario St., Stratford, ON

Local Phone: 519-273-1150 Toll Free: 1-800-463-3581

Website: www.festivalinnstratford.com

Rate: \$105.00 per room per night based on single or double occupancy. Book by April 27, 2017 to get the conference rate. Must phone and refer to CFUW OC AGM to get this rate. (rooms may be booked at this rate for Thursday to Sunday inclusive.)

Accessible facility, Free Parking, Full Breakfast Buffet included for registered guests.

Directions:

From Toronto, Ottawa and Montreal: Follow Highway 401 west to Interchange 278 at Kitchener. Follow Highway 8 west through Kitchener; join Highway 7/8 west to Stratford. The Festival Inn is on the right hand side, just as you enter the city of Stratford.

From London and Windsor: Follow Highway 401 east to Exit 222. Follow County Road # 6 north to Stratford. As you enter the Stratford downtown, turn right on Ontario Street. The Festival Inn is on the left across from the Festival Marketplace Shopping Mall.

From St. Catharines, Stoney Creek and Hamilton: Follow the Queen Elizabeth Way across the Burlington Skyway to Exit 100 west on Highway 403. Take Highway 403 west to the Highway 6 exit, and head north towards Guelph. Follow Highway 6 to Highway 401 at the village of Morriston. Proceed west on Highway 401, exiting at Interchange 278 on to Highway 8 west at Kitchener. Follow Highway 8 west into Kitchener to Highway 7/8 west to Stratford. The Festival Inn is on the right just as you enter the City of Stratford.

Stratford Festival Theatre Offer: Discounted tickets for Friday and Saturday performances are available until April 14 at www.stratfordfestival.ca or by calling 1-800-567-1600 and use promo code # 71790 .

Friday Night Reception: opening remarks, guests, awards, food, cash bar, entertainment, social time.
From 8:00—10:00 pm.



**CFJW Ontario Council 2017 Annual
General Meeting and Conference**

May 12 and May 13, 2017
Festival Inn, 1144 Ontario St,
Stratford, ON

**The
Transformative Power of
the Arts**

Friday Schedule

4:00 - 8:00 Registration

6:00 - 7:30 Leadership Workshop: **Dr. Madeline Kalbach: Leisure, Volunteerism and Membership Retention**

8:00 - 10:00 Welcome Reception

Saturday Schedule

7:30 - 10:30 Registration

8:30 - 10:30 Ontario Council Business meeting

10:30 - 10:45 Morning Break

10:45 - 11:45 Keynote Speaker: **Anita Gaffney: Culture: A Catalyst for Economic and Social Health**

As Executive Director, Anita Gaffney works alongside the Artistic Director in setting the strategic and operational direction for the Stratford Festival

Noon Lunch

1:20 - 2:10 Workshop 1

2:20 - 3:10 Workshop 2

A) From Art to Artisan: The Restorative Power of Social Enterprise Patricia O'Connell is Executive Director of Sistering, a not-for-profit agency serving Toronto's most marginalized women - homeless or precariously housed, often with mental health and substance use challenges.

B) The Impact of Art in Indigenous Communities Tamara Podemski is an Anishnaabe artist born and raised in Toronto. For 25 years, her work has spanned across all mediums. In addition to her work in the arts, Tamara intends to complete her degree in Aboriginal Studies and Hebrew Literature at the University of Toronto.

C) Women in Media Karen Powell is a senior executive in the film and television industry, and has over 25 years of extensive industry experience as an executive producer, producer, business affairs and production executive.

3:20 - 4:00 Wrap-Up of Business (if required) and Appreciations & Announcements

4:30 Optional Costume Warehouse Tour



**CFJW Ontario Council 2017 Annual
General Meeting and Conference**

**May 12 and May 13, 2017
Festival Inn, 1144 Ontario St,
Stratford, ON**

**The
Transformative Power of
the Arts**

Keynote Speaker

Anita Gaffney - Culture: A Catalyst for Economic and Social Health

As Executive Director, Anita Gaffney works alongside the Artistic Director in setting the strategic and operational direction for the Stratford Festival.

Workshops Saturday 1:25 to 2:10 p.m. and repeated from 2:20 to 3:05 p.m.

Patricia O'Connell: From Art to Artisan: The Restorative Power of Social Enterprise

Patricia O'Connell is Executive Director of Sistering, a not-for-profit agency serving Toronto's most marginalized women - homeless or precariously housed, often with mental health and substance use challenges.

Tamara Podemski: The Impact of Art in Indigenous Communities

Tamara Podemski is an Anishnaabe artist born and raised in Toronto. For 25 years, her work has spanned across all mediums. In addition to her work in the arts, Tamara intends to complete her degree in Aboriginal Studies and Hebrew Literature at the University of Toronto.

Karen Powell :Women in Media

Karen Powell is a senior executive in the film and television industry, and has over 25 years of extensive industry experience as an executive producer, producer, business affairs and production executive.

Come enjoy the beautiful City of Stratford and the Stratford Festival

Saturday afternoon Tour of the Stratford Festival Theatre Costume Warehouse (Commencing at 4:30)



**Canadian Federation of University Women
ONTARIO COUNCIL**





**Ontario Council AGM and Conference 2017
The Transformative Power of the Arts**

Keynote Speaker

Anita Gaffney - Culture: A Catalyst for Economic and Social Health

As Executive Director, Anita Gaffney works alongside the Artistic Director in setting the strategic and operational direction for the Stratford Festival. With a budget of \$58 million, the Festival earns 95% of its revenue through ticket sales as well as ancillary and fundraising activities, making it one of the most self-sufficient cultural organizations on the continent. Ms Gaffney joined the Festival in 1991 and over the past 21 years has held a variety of positions including Director of Marketing during the theatre's years of peak attendance. She designed the Festival's customer relationship marketing system, which remains in use today and has been emulated by arts organizations around the world. In addition to her marketing expertise, Ms Gaffney is highly regarded for her skills in government relations, finance, change management and strategic planning, honed during her years as the Festival's Administrative Director. In 2014, she and Artistic Director Antoni Cimolino announced the ground-breaking Stratford Festival HD project. Over the next decade, the entire canon of Shakespeare's plays will be filmed, creating a unique cinematic library of Festival productions that will be broadcast worldwide and will serve as an invaluable educational tool for generations to come. An active member of the Stratford community, Ms Gaffney serves as Chair of the City of Stratford's economic development agency. She is the Past Chair of the Stratford Public Library, and in 2011 she served as the Campaign Chair of the United Way Perth-Huron, raising \$1.2 million. In 2008 Ms Gaffney was selected to participate in the Governor General's Leadership Conference, and in 2006 she received a Business Excellence Award for Personal Achievement from the Stratford and District Chamber of Commerce. She has an MBA from the Richard Ivey School of Business at Western University and has continued her executive education through Harvard Business School. She resides in Stratford with her husband, Kevin.

Workshop Speakers

Patricia O'Connell: From Art to Artisan: The Restorative Power of Social Enterprise:

Patricia O'Connell is Executive Director of Sistering, a not-for-profit agency serving Toronto's most marginalized women - homeless or precariously housed, often with mental health and substance use challenges. Patricia has been on the feminist front lines for decades, advocating for women's rights including the right to equal pay for work of equal value; an anti-oppressive workplace free from discrimination and harassment; and reproductive autonomy. She brings 30-plus years of experience in both the public and private sector to Sistering, ensuring that the

women who depend on a welcome and respectful shelter, food, clothing, medical care and harm-reduction and trauma-informed programming find it at Sistering, 24/7.

Tamara Podemski: The Impact of Art in Indigenous Communities

Tamara Podemski is an Anishnaabe artist born and raised in Toronto. She has a Diploma of Dance from Claude Watson School for the Arts where she studied dance, theatre and music throughout its 10-year program. For 25 years, her work has spanned across all mediums with credits such as **Dance Me Outside, The Rez, Ready or Not, North of 60, Cracked, The Lesser Blessed**, and the Broadway company of **RENT**. She has performed with Native Earth Performing Arts, Tarragon Theatre, Canadian Stage Company, Nightwood Theatre, National Arts Centre, Banff Centre, Kaha:wi Dance Theatre, to name a few. In 2007, Tamara won the Special Jury Prize for Acting at the Sundance Film Festival, as well as an IFC Spirit Award nomination for her role in Sterlin Harjo's **Four Sheets to the Wind**. She also received a Jessie Award nomination for Best Actress in Marie Clements' multi-media stage play **The Edward Curtis Project**. Tamara has released 2 albums in the Anishnaabe language, **Spirit Nation and Spirit Voices**. Her self-titled album, **Tamara**, released in 2006 under her music label, **Mukwa Music**, won her 2 Aboriginal Music Awards for Best Female Artist and Best Songwriter. Her music video **Meegwetch** also won Best Video at **imagiNATIVE Film Festival** in Toronto and **American Indian Film Festival** in San Francisco. As a community worker, Tamara has shared her experiences through hands-on workshops, keynote addresses and panel discussions. She is a passionate teacher and advocate for the arts, developing programs to empower youth and women through songwriting, dancing, storytelling or fitness. To further her work in self-empowerment, Tamara trained at Krav Maga Worldwide Headquarters in Los Angeles where she received her certification as a Self-Defense Instructor. With motherhood and more "home" time on her hands, Tamara began to focus her attention on writing. She is currently writing a TV documentary series for APTN, developing a comedy series with her sister called **HONEYLAND**, and is finally writing her first screenplay. In addition to her work in the arts, Tamara intends to complete her degree in Aboriginal Studies and Hebrew Literature at the University of Toronto.

Karen Powell: Women in Media

Karen Powell is a senior executive in the film and television industry, and has over 25 years of extensive industry experience as an executive producer, producer, business affairs and production executive. She frequently advises on complex international treaty co-productions and interim financing utilizing gap, equity, mezzanine and senior debt financing. Karen also provides oversight of physical production and delivery in both live action and animated productions, and strategic planning for production companies.

Most recently, Karen was a Senior Account Manager with the TV & Motion Picture Group of the National Bank of Canada. Prior to this she was the Vice President of Perfect Circle Productions, as well as a senior executive in Vancouver based production companies. Karen practiced entertainment law in Vancouver and holds a law degree from the University of Windsor and a bachelor's degree from the University of Victoria.

Karen is a member of ACE (*ateliers du cinema european*) and is a Women In View Creative Leader 2012. She is also a past board member of Vancouver Women In Film and Video and past

Program Advisor for the National Screen Institute's Features First Program. Currently, she is a member of the advisory group for Women in View 2x More.

Tour the Stratford Festival Costume Warehouse

Discover the Stratford Festival's vast selection of costumes and props with this guided tour of the Warehouse. Bring your camera and capture an in-costume memory!

